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After the last performance of *The Elephant Man,* a 1977 historical drama play written by Bernard Pomerance, all who saw it during its run from October 22nd through November 1st had to come to this conclusion. Something very special is happening at LTV Studios in

Wainscott. Perhaps the highest level of live theater is now being staged there by Creative and Executive Director Josh Gladstone.

The production at LTV Studios of “The Elephant Man” was presented by The Mirror & Masque Theatre Company in association with The Playwrights’ Theatre of East Hampton. Sponsored by: The Oberon Foundation, Bottle Hamptons and the Springs Brewery.

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Co-Directors Robert R. Doyle and Dayne Rasmussen brilliantly staged the show to optimize its intimate nature by staging it in a “theater of the round” format, thus presenting the show in an arena where the actors are completely encircled by the audience. A shout-out must go to intricate and detailed period costumes handled by Catherine Greenwood.



The performance of Robert R. Doyle portraying Frederick Treves is a pillar of strength that lifted this show to a very high level of live theater. His interaction with Dayne Rasmussen, who plays John Merrick, the heavily disfigured, exploited sideshow attraction in late 19th-century Europe, is pure theater gold.

Josh Gladstone’s performance as Ross adds to the show’s energy and flow. Mr. Gladstone talents are obvious and powerful, especially when he also played the Bishop. In the role of Mrs. Kendal, Carolann DiPirro had multiple high-focus moments that showcased her talent. Seamus Doyle flawlessly handled multiple roles, including the Belgian Policeman, Lord John, Janitor, and Conductor. Rebecca Edana played Nurse Sandwich and ensemble roles, and contributed wonderfully to the performance energy.

Gerard Doyle was touching as Carr Gomm. Gerald Doyle is an actor who has toured internationally with the English Shakespeare Company as well as London’s West End and Broadway. His polish and skill set add immeasurably to this production.

Also adding to the show’s success were: Stage Manager Betsy Doyle, Assistant Stage Manager Charles Dederick, Lighting Dan Lilley, Scenic Design Ollie Smythe, Sound Design Paule Katz,

Prop Design Lynn Josephs and Intimacy Director Bethany Dellapolla. Hudson Woelk, LTV’s Technical Director, was integral to every facet of staging and behind-the-scenes production.